

EDUCATION

2018 BFA, The University of the Arts

SCHOLARSHIP, AWARDS + GRANTS

2023 Penn Treaty SSD Grant, Retroactive Sponsorship with Batikh Batikh Collective

2022 National Juried Photography Exhibition, Delaplaine Arts Center, Second Place

2018 The Print Center Membership Award, The Print Center
Peters Valley Craft Education Award, Peters Valley School of Craft

2017 The Nikon / Ben Rose Prize, The University of the Arts
Peters Valley Craft Education Award, Peters Valley School of Craft
Christina Marie Cullen Scholarship, The University of the Arts

SOLO EXHIBITIONS

2022 *Elegy For a Latent Grief*, AUTOMAT, Philadelphia PA

GROUP EXHIBITIONS

2024 *41st Center Annual*, Curated by Leo Hsu, Houston Center for Photography, Houston, TX

2023 *Little Windows*, Vox Populi, Philadelphia, PA

First Impressions, The Halide Project, Philadelphia, PA

Vox Populi XVIII: Oil of Milk, Curated by Nirvana Santos-Kuilan, Vox Populi, Philadelphia, PA

The Art of Handmade Photography, Curated by Dale Rio, Vermont Center for Photography, Brattleboro, VT

2022 *How Deep Is Your Love*, William Way LGBT Community Center, Philadelphia, PA

National Juried Photography Exhibition, Curated by Hannah Altman, Delaplaine Arts Center, Frederick, MD

2021 [*Under the Sun and the Moon*](#), Curated by Jon Feinstein and Roula Seikaly, Humble Arts Foundation, Chicago, IL

2018 *West Side / South Side*, NEWorks Productions — New York University, Washington D.C.; Woodruff Arts Center, Atlanta, GA; Parkway Central Library, Philadelphia, PA

Pop Up Pinhole Exhibition, The Halide Project, Philadelphia, PA

Headwaters, The University of the Arts, Philadelphia, PA

Self Portrait, Gallery One Collective, The Kimmel Center, Philadelphia, PA
Dew Point, Little Berlin, Philadelphia, PA
Photo Fence, Society for Photographic Education National Conference, Philadelphia, PA

2017 *Living Image*, Curated by John Caperton, The Halide Project, Philadelphia, PA
DISSOLVE, The University of the Arts, Philadelphia, PA
Through Rose Colored Lenses, Ours Photo Mag, [Virtual Exhibition](#)
Making Matters, Peters Valley School of Craft, Layton, NJ
Art Unleashed, The University of the Arts, Philadelphia, PA

2016 *Small Works*, FrameWorks Studio & Gallery, Philadelphia, PA
Olympus Invision, The Banana Factory, Bethlehem, PA

TEACHING EXPERIENCE

2022–Present Photography Lab Technician & Workshop Instructor, Haverford College

2024 Workshop with Batikh Batikh Collective, Decolonizing The Art World: Censorship, Cultural Theft & The Orientalist Gaze, Moore College of Art & Design

2023 Teaching Assistant, Introduction to Chemigrams Workshop, The Halide Project
Teaching Assistant, Platinum/Palladium Printing Workshop, The Halide Project

2022 Teaching Assistant, Solagraphy Workshop, The Halide Project
Teaching Assistant, Intro B&W Film Processing Workshop, The Halide Project

2017 Teaching Assistant for Sosena Solomon, The University of the Arts

ART HANDLING, GALLERY INSTALLATION

2024 *John Dowell Vantage Point: Color Photographs of American Cities*, Curated by William Earle Williams, Haverford College

2023 *Andrew Borowiec Photographs: Along the Ohio River Valley*, Curated by William Earle Williams, Haverford College

Gordon Parks: The Farm Security Administration Photographs 1942 to 1944, Curated by William Earle Williams, Haverford College

FEATURES + PRESS

2023 Izlar, James. [Get to Know Batikh Batikh](#). *Philadelphia Museum of Art Stories*. August 2023.

2022 [Under the Sun and the Moon](#). Curated by Roula Seikaly and Jon Feinstein. HumbleArts Foundation. January 2022.